

THE PROLIFIC WORD



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A second-chance romance featuring the title character, a 60-year-old author of women's history rebuilding her life after divorce. As she navigates heartbreak, family struggles, and past trauma, she unexpectedly finds herself drawn to Derek, a 36-year-old fitness trainer. But can Miranda allow herself to love again?

This story is meant to resonate with women over 40 who are starting over—whether in love, career, or personal growth—embracing strength and self-discovery. **MORE INFO ON PAGE 2 AND 3**

TROPES



- Second Chance at Love
- Healing Through Love
- The Younger Man
- Woman in Midlife Reinvention
- Single Parent Struggles
- From the Ashes
- Supportive Love Interest
- Slow Burn Romance

A. MariaHarcas

Romance Novelist



A. Maria Harcas is a retired educator turned content marketing writer and editor with a passion for storytelling. Her author journey took a new direction with her novel, Miranda—Strength, Love, and Second Chances: A Feminist's Journey to Rediscovery which began as a short story and evolved into a full-length book exploring the challenges and triumphs of starting over later in life. Much like her protagonist, Ms. Harcas knows mid-life reinvention firsthand—after many years of divorce, she found love again and launched her writing business in 2016.

Paper: 979-8-9867413-4-5 15.99

Hard: 979-8-9867413-7-6 21.99

DVD Audio 979-8-9867413-5-2 9.99

E-book 979-8-9867413-6-9 7.99





BOOK SYNOPSIS



What if your second act turned out to be the best one yet?

At sixty, Miranda thought she had life figured out. A respected author of women's history, she's spent her career supporting others, but now, after a painful divorce, she's left questioning everything she thought she knew about herself.

Haunted by old wounds and facing family tension, Miranda's journey toward healing is anything but easy. She's focused on rediscovering her independence, reclaiming her voice, and learning to trust herself again.

Then Derek enters her life—a 36-year-old fitness trainer with a heart as big as his biceps and a quiet understanding that catches her off guard. He's not just younger. He's everything she never thought she'd wanted and everything she didn't know she needed.

As attraction grows deeper, Miranda must decide if she's willing to open her heart to love again, even if it means breaking every rule she thought she was supposed to follow.

This empowering second-chance romance is perfect for women over 40 ready to rewrite their own story.

Because it's never too late to fall in love—especially with yourself.

Fans of age-gap romance, emotional healing, and strong women reclaiming their power will fall for Miranda.



AUTHOR Q & A



WHERE DID YOU GET THE INSPIRATION TO WRITE THIS BOOK?

After publishing my first book, I was motivated to keep going. While taking a creative writing workshop, I wrote a short story about “Miranda” which turned into a romance novel. I fell in love with the lead character who is 60 and starting over after divorce. She reminds me of myself because I also found love later in life.

WHAT PROMPTED YOU TO CHOOSE A CHARACTER IN HER 60'S WHO FALLS IN LOVE WITH A YOUNGER MAN?

I chose this character because she reminds me of myself finding love again with my second husband. I chose her love interest to be a younger man because in life this can happen. Some might think it's unattainable and challenges our lifestyle, but it shows how a healthy older woman can still enjoy a vibrant love life with a younger partner who shares her values and interests, despite the age gap.

WHAT AUDIENCE WOULD THIS NOVEL APPEAL TO?

Older women over 40, maybe divorced or single with grown children, who are looking to reinvent themselves or start over in a new relationship. Maybe they are coping with past demons or family issues and looking to heal and move on.

WHY DO YOU THINK READERS WILL FIND THE CHARACTER, MIRANDA RELATABLE?

She is moving on from a long-term relationship and has her struggles with family issues and personal problems. Many who have struggled with caring for aged parents, problematic children, career disillusionment, or marital discord would relate to her and would be invested in Miranda's journey and its outcome.